

"And you writers--no more psi stories or Dean Drive jazz--we're switching to a straight flat-earth line."

Jan. 15, 1961

## FANAC #70

Edited and published twice a month by Terry & Miriam Carr, 1818 Grove St., Berkeley 9, Calif. Sub rates. 5 for 50¢, 12 for \$1.00. Our British Agent is Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England; he accepts FANAC subs at 6 issues for 4 shillings, 18 for 10 shillings. Alternately, we trade with some fanzines and send free issues for letters of comment and/or news. Number to the right of your name on the mlg wrapper is last issue currently due you. Cartoon thish by Ray Nelson, who did all cartoons thisish.

## FANAC TO SUSPEND

Due to circumstances beyond the control of everyone but my draft board, the publication of FANAC will probably be suspended temporarily beginning in a few weeks. The date set for my induction is currently February 3, but I may be able to get a one-month deferment in connection with training someone to take over my job at the U.C. library. In any case, FANAC will be suspended while I'm in basic training and probably resumed thereafter on as frequent a schedule as possible.

Should I not get the one-month deferment, the FANNISH III will be produced under the auspices of Bill Donaho, with various other Berkeleyites helping out--Ray Nelson, Ron Ellick, and Dave Rike have already promised to help if possible.

We expect to have more definite news on this by next issue. Watch this space. Meanwhile, don't forget to fill out your FANAC Polls and send in any doughnations to the publication of the FANNISH III that you care to.

NEWS FROM NEW YORK PROS has it that H. L. Gold is now in a rest hospital, with little expectation of his emerging in the near future. Direct cause has been two taxi accidents in which he was involved. His name will be retained for the present on the masthead of Galaxy, but another prominent s-f pro will be taking over the actual editorship.

JOHN TRIMBLE totalled his car on Jan. 5 in a head-on collision with a '59 Chevy. Bjo writes, "John has lots of scratches on his forehead, bruises all over, cut knees and a broken little finger on his right hand. Since he's left-handed, it doesn't slow him down too much." John is now back at work. Meanwhile, the Trimble's fanac will be cut down considerably. John will continue as editor of SHANGRI-L'AFFAIRES for a short time and then pass it on to someone else. Bjo will continue with the publication of PAS-TELL and the organization of the Art Show for the Season. They will continue to publish their FAPazine, MELANGE (available for letters of comment). Bjo is discontinuing doing artwork and cartoons for nonlocal fanzines, and will concentrate on her ceramics business, White Knoll Co.



THE 27th ISSUE OF SKYRACK is here, and it seems editor Ron Bennett was so pleased with our mentioning his little zine a few issues back that he reprinted what we had to say. But then, strangely enough, he went on to say that he still thinks SKYRACK is better than FANAC. If you think so, Bennett, then why don't you reprint stuff from your own zine, eh? Eh? Answer that one, Bennett!

THE APA CORNER: The 26th OMPA mailing came along last week, running to only 204 pages. OMPA mailings are usually pretty small, but they regularly have nice stuff in 'em--like this mailing's SOME OF THE ELS FROM QUANDRY, a collection from Bob Lichtman, and the first issue of Bill Donaho's VIPER. Several by-laws are proposed for vote this mailing, the most important being Lichtman's proposal for an annual OMPA egoboo poll patterned after those of FAPA and SAPS. Upping the egoboo potential of OMPA publishing may be just the shot in the arm the group needs.

HECTOR PESSINA WRITES, "I read your comment on the forming of the world's farthest-north SF club in Boden, Sweden and I'm glad to tell you that I have formed a SF club here in Buenos Aires, capital city of the Argentine Republic. The first meeting was held only last December and there are already over 20 members. This is the first all-SF club ever formed in Argentina. There have been, and are, some clubs of rocket and astronautic enthusiasts but this is the first time that a club has been formed only by people interested in SF, as a form of literature and as a way of meeting fellow fans, discuss, comment and read SF. We already have a small but well-stocked library of SF pocket-books, all in Spanish since most of the members don't understand English. We're holding the meetings at the homes of some of the members. There are no Spanish-speaking SF magazines or fanzines at present but I hope to encourage the publication of both in the not-too-distant future. I've already joined the N3F as a first step in contacting the U.S.A. fandom." Hector goes on to say that he'd welcome letters from Stateside fans, and that he's interested in trading literature from Argentina for "all kinds of SF magazines, fanzines, pocketbooks, hardcovers, pictures, calendars, etc.." He particularly wants the Saturday Evening Post with the article on John W. Campbell. (Club Argentino de Ficcion Cientifica, c/o Hector R. Pessina, Pte. Restante, Buenos Aires, Argentina.)

DICK BERGERON (110 Bank St., New York 14, N.Y.) reports, "Beginning with the Jan 61 issue, 'The Harp That Once or Twice' will be published in WARHOON. Anticipating the demand that this will create for the magazine, subs are now available at 20¢ per copy or \$1 for 5 issues. Wrhn is published quarterly. The Jan. issue contains 38 pages including a lengthy report on the results of a straw-ballot poll of fandom conducted before and about the Presidential election. This is the report that was promised to those who took part in the poll--the issue will be sent to all of them."

THE APA CORNER REVISITED: The 7th mailing of N'APA contains 200 pages. Election for next OE of the apa is being held with this mailing, but there is only one candidate on the ballot: Jack Harness. So it looks like Jack will finally manage to become an OE; in the last few months he has unsuccessfully run for OE of both FAPA and SAPS. # Five N'APA members resigned with this mailing and one was dropped from membership, so there is now plenty of room for new members--like, there is no waitinglist except one person who'll join the understaffed group as soon as he can scrape up dues. To join one must first join the N3F (dues: \$1.60), then N'APA (dues: \$2.00). For information, write to the current OE, Belle Dietz, 1750 Walton Ave., Bronx 53, New York.

--tgc



FANAC HAS SPIES EVERYWHERE DEPT.: Ed Meskys reports from New York, "Two local cons are definitely set up now: an ESFA 'open meeting' Mar. 12, and a Lunacon Apr. 9. The ESFA affair will start 2 pm at the Downtown Newark YM&WCA (600 Broad St.). On the program are Hugo Gernsback, Frank R. Paul, Otto Binder, Cele Goldsmith, Norman Lobsenz, & Lester del Rey. The purpose of the con is to celebrate Amazing's 35th anniversary. \$1 admission. The Lunacon will be at 213 W. 53 St. (2nd floor), N.Y., at 1 pm. Guest of Honor, Willy Ley. Two debates: Chris Moskowitz vs. Ted White on 'Social Implications of Starship Troopers,' and Harlan Ellison vs. Lester del Rey on 'Is SF Going Bankrupt?' Sam Moskowitz will give a slide-talk on the SF Dime Novel." # More news from Meskys: "Sam's biogs will resume with Heinlein in June '61 Amazing. Issues of Fantastic with Sam's articles jumped 4,000 in circulation. Speaking of Heinlein, he has written a new novel (no details known) which runs to 800 manuscript pgs." (Approx. 230,000 words.) # Meskys (723A 45th St., Brooklyn 20, NY) wants VOID #19, XERO #1, RETROGRADE #1, SHAGGY #42, 47, 48, & 49, and FANAC #1 & 19; will pay cash if necessary. # And I (TCarr) am in desperate need of PSI PHI #3--will pay cash. # Berkeley's G-Fandom (Gibsons & Grahams) are all goshwow over a recent review in a local paper of "New Maps of Hell," in which review local ego Rog Phillips is not mentioned in the same paragraph in which H. G. Wells is not mentioned. # It's not too late to buy a copy of this volume I'm doing of the best fanstuff of the year. The name has been changed from GGFS DIGEST to simply FANTHOLOGY 1961, and it'll cost \$1. I'm doing it item by item as they appear, tho, so if you want a copy you'd better get your money in now--the print-order is going to be small. First selection is John Berry's "Jump To It," from the January CRY. # Don Ford writes to say that the sum we couldn't read on this year's TAFF ballot is \$355.60. Thanks, Don. # And both Ford and Norm Metcalf point out that the Denvention, the con at which Heinlein was last GoH, was held in 1941, not '42. A stupid mistake on my part, I agree. # Karen Anderson (3 Las Palomas, Orinda, Calif.) has just published in her SAPSzine the script to her Solacon play "Alice in Thrillingwonderland"; she's saved the stencils and if enough people write to her about it she'll run extra copies for 15¢ apiece. # INNUENDO #11, which appeared at the end of the year, features an article by Ron Ellik on the early days of FANAC's history; if you're interested, I've still got several copies, available at 30¢ apiece (the whole issue, not just that article). # Bob Lichtman (6137 S. Croft Ave., L.A. 56) wants a copy of the second mailing of a long-defunct apa called The Spectator Club (not SAPS); will pay cash. # Recent Visitors here have included Andy Main, Rick Marcuse, Alex Bratmon, Dean & Shirley Dickensheet, and Ted Johnstone. # We misreported George Willick's address a coupla issues ago; he lives in Madison, Indiana, not Illinois. # FMBusby writes, "We've nailed down a really fabulous Seacon-site hotel: the Hyatt House. Large multiple-occupancy rooms thruout, airconditioned, soundproofed, free radio&TV if anyone cares, with bath of course. Free parking all the way, and free transportation to and from Sea-Tac International Airport. Coffee Shop open 24 hrs a day every day, and the food is terrific, with fair prices. Whole place is in large 2-story wings, so no waiting for elevators. Outdoor heated swimming-pool in the central court. Informal luxury at non-luxury prices; this place is so fabulous that it nearly scared us out until we researched it thoroughly for unforeseen bugs." # Maggie Curtis & Don Thompson write to say they've obeyed FANAC's command and are now officially engaged, so FANAC is now sort of an honest fmz again. The date of the wedding is still far in the future, tho. # Hal Shapiro, contact your sister in Detroit. Very important. # Art Rapp & Nancy Share have moved their wedding-date up a bit (go thou and do likewise, Maggie & Don!). Art & Nancy will be married in Feb. or March; their honeymoon trip will be via Michigan & Illinois with, they hope, brief visits to the Detroit fen, Kemps, Nan Gerding and such.



the twentieth

## PLINTH

by Walt Willis



WHAT, MR. CAMPBELL, L'IL OL' ME  
DESTROY WESTERN CIVILIZATION?

People don't seem to write to me much these days--just because I don't answer their letters! It's this selfish attitude of modern fandom that has discouraged so many of us old BNFs. However it seems there are still sparks to be struck by flinging the occasional brickbat at John W. Campbell...not from the majestic monolith himself, of course, but from his fast-eroding flanks. Martin Helgesen of New York, for instance, asks more in sorrow than in anger if I really think that the only people who could benefit from an explanation of the Congolese mess are the Congolese tribesmen. Well yes, Martin, as a matter of fact I do. All that long and involved editorial said was that Western-type democracy failed there because the Congolese weren't fit for it. So who's arguing? The Belgians knew it better than anyone, which is why they cleared out so abruptly in the hope of being asked to come back. Everybody else knew it long ago except the Congolese tribesmen and Mr. Campbell, who seems to assume that politics, like the Dean Drive, had not adequately been looked into until he took an interest in it. Now, incidentally, I note he admits he wasted the time of his 100,000 or so readers on a nutty device which could have been adequately tested by anyone with a pair of bathroom scales. Well, at least it's more than he ever admitted about Dianetics.

Martin also asks if I really feel that letting the children starve in the gutter is the only alternative to the situation of the Californian mother of the illegitimate babies. (At this rate one of these days I'll be getting a rude letter from Ripley.) Martin, you'll have to face the fact that I mean nearly everything I say. I worked in a Welfare Department for some years and none of us was ever able to think of a solution to this type of situation that did not strike primarily at the children. If you have one, I'm sure the Welfare Departments of the world will be very grateful. Sterilisation is not practicable. Contraceptive advice by Government agencies is blocked by Roman Catholic pressure groups. Putting the children in a Home costs five to ten times as much as maintenance allowances, would be even more of a subsidy to prostitution--at least this way she's otherwise occupied part of her time--and in any case would have been done already if she weren't a reasonably good mother to them. Let's face it, there's no answer that will assuage the righteous wrath of the



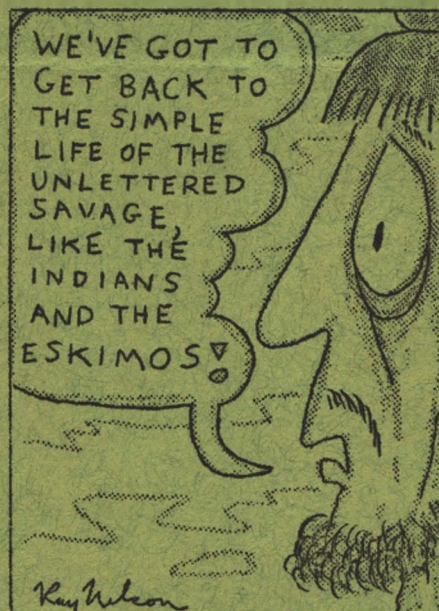
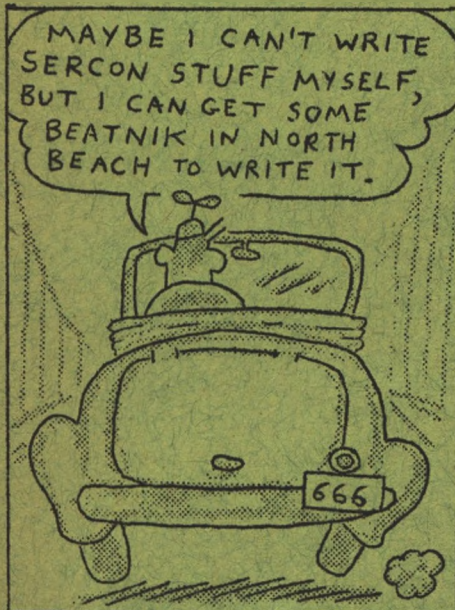
sanctimonious without hurting the children, but as long as the cases are few enough not to threaten the foundations of society--and they are--I don't think the rest of us need to worry too much about them.

Martin implies one accusation which I admit, that I tend to attack Mr. Campbell with unjust ferocity. The fact is, I suppose, that there has been a love affair between JWC and sf fandom for 20 years, and no quarrel is as fierce as a lovers' quarrel. We expect so much of John W. Campbell that our disappointment in him is all the more bitter. I have admired him more than anyone in science fiction and I hate to see him bring so low the magazine that has meant so much to me, and the eager search for which in post-war scarcity brought me into fandom. Having created the science fiction we love he is now in the process of destroying it, and when it seems urgent to call to someone, one can't help raising one's voice.

--WAW

## BEANIE

BY NELSON





CHANGES OF ADDRESS (if your name is here, get out of town quick!)

John Quagliano, Apt. 105, 501 So. Boulevard St., Tallahassee, Florida

Paul & Eleanor Turner, 1910 Pine Ave., Long Beach 13, California

Jack Harness, 2790 West 8th St., Los Angeles 5, California

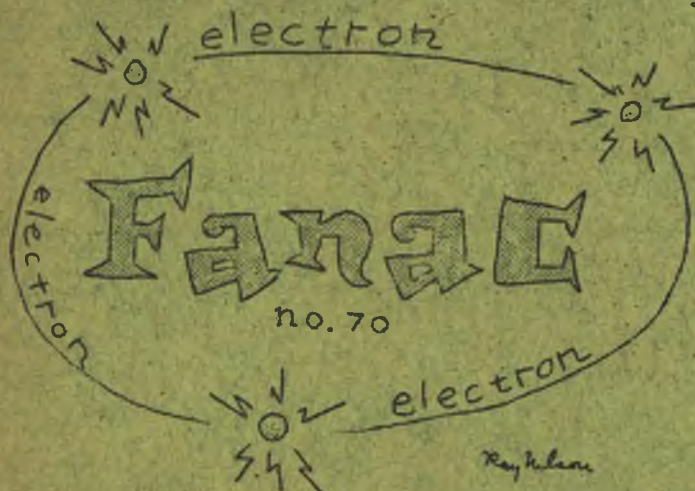
John Champion, Box 5221, University Station, Eugene, Oregon

Michael Evans, 76 Romney Dr., N. Harrow, Middlesex, England

Bruce Burn, 11 Ferndale Rd., London SW 4, England

I THOUGHT SIX PAGES WOULD BE PLENTY DEPT.: Harry Warner writes from his hospital bed: "The accident (breaking his left hip) hit me at a time when I was already horribly far back on fanzine commentary & correspondence. I can't possibly conduct these activities to any extent while I'm in traction, which will continue until late Feb. However, I can read fanzines and I would be most grateful if correspondents remained patient & publishers retained me on mlg lists for the next couple of months." Harry mentions that he'd just finished preparing the next HORIZONS when the accident happened, and Dick Eney will run off the stencils so that Harry's 17-year-old record of hitting each FAPA mlg will be preserved. "If any traveling fans should be coming through this area, I'd be happy to see them. I'm in room 801, Washington County Hospital, Hagerstown. Visiting hrs are 2 to 4 and 7 to 8 pm. The latest X-rays, taken yesterday, showed that healing had begun and was a bit ahead of schedule. The doctor promises me that I'll be able to walk again, and I have a good chance of walking without a limp. One major casualty of this mess will be fan-history research. All the source materials are in the attic and will be inaccessible until I get agile enough to climb steps easily. I'm afraid that there will be no more note-taking for a period of three to five months." Harry adds that he's feeling "as well as could be expected under the circumstances." There is no pain in particular except for occasional fierce migraine." There's more, but that's the gist of the letter. Many thanks for writing, Harry, and we hope you get much better very soon. # Some time has elapsed since I typed the first page of this issue, and it now seems quite likely that I'll get that month's deferment...so the FAN-NISH III will most likely come from the same source. Send in those ballots and doughnations, will you? # Elliott & Marlene Broderick announce the birth of a girl on 28 Dec. # The world premiere of "How To Make A Man," based upon Clifford Simak's "How 2" (Galaxy, Nov '54) opened in Detroit on 29 Dec. The play is scheduled to open on Broadway in late January; the stars are Tommy Noonan, Barbara Britton and Vicki Cummings. Howard DeVore says the reviews in Detroit were mixed, and Ruth Berman sends a clipping of a review from the Minneapolis Star which pans it pretty thoroughly. # Several items got crowded out of this issue; sorry. They'll appear nextish, which won't be long acoming.

--tgc



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Ray Nelson

THE DRAFT BOARD ASKS: IS FANAC INDISPENSABLE?